

Fuengirola, Spain 30 September – 4 October 2015



# **Sport Psychology**

María Martínez



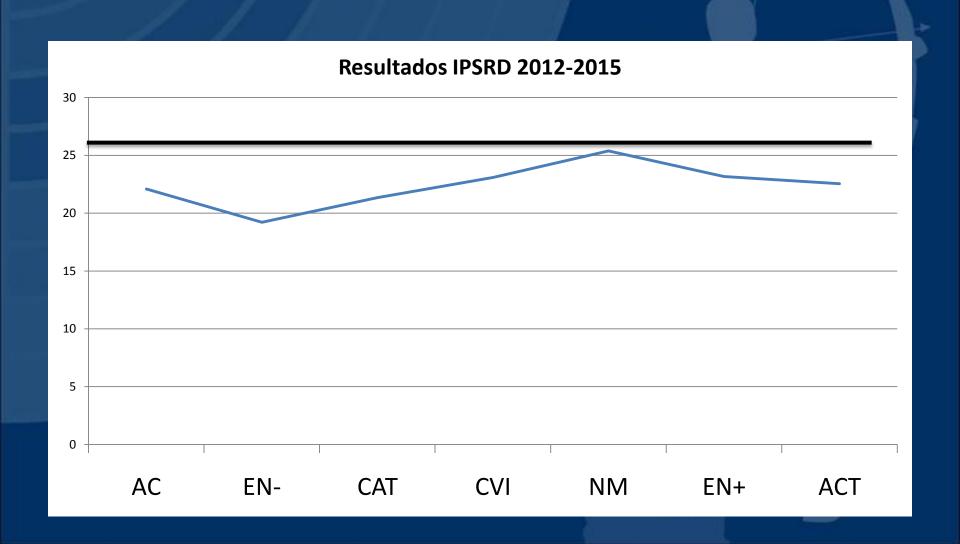


# Why is psychological training important in Sport?



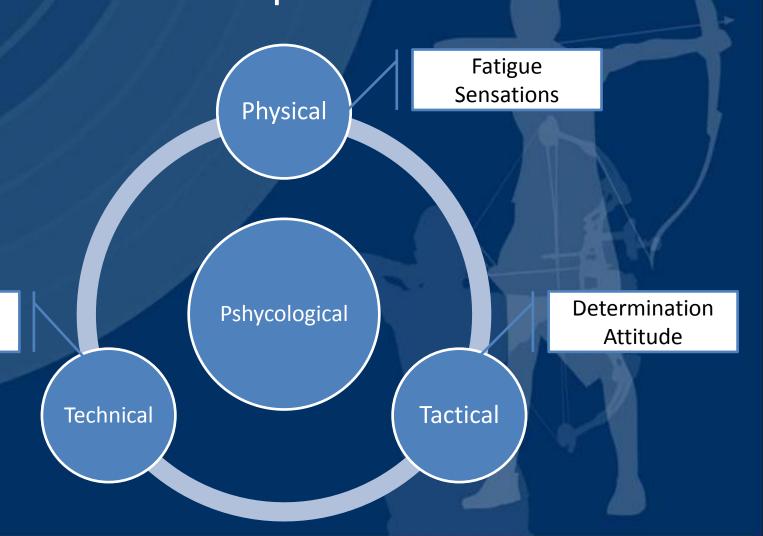


## Psychological performance in Archery





# Why is psychological training important in Sport?

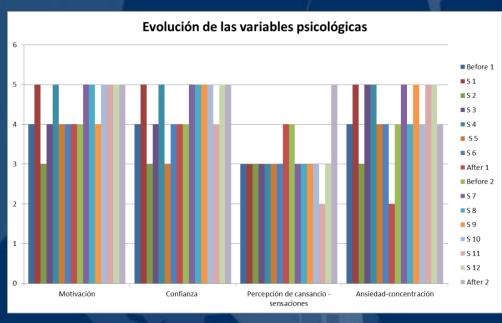


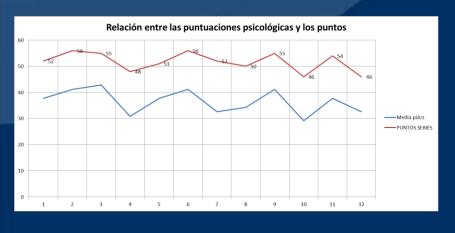
Performance Training

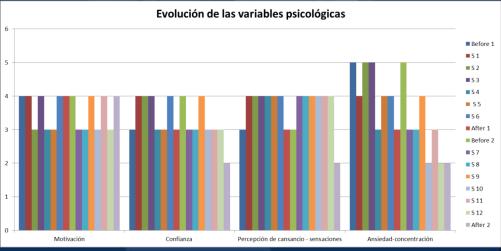


## Psychological performance in Archery













# Psychological variables involved in sport performance

|             | Psychological work in archery               |   |   |  |  |  |  |  |  |
|-------------|---|---|---|--|--|--|--|--|--|
|             | BEFORE                                      | DURING  | AFTER                                     |  |  |  |  |  |  |
|             | Planning and mentalizing                    | Performance Improvement                         | Assessment, assimilation & recovery       |  |  |  |  |  |  |
| Training    | Planning and anticipation of difficulties   | Learning situation                              | Assessment & assimilation of the training |  |  |  |  |  |  |
|             | Planning objectives                         | Fatigue or tiredness situation                  | Time management                           |  |  |  |  |  |  |
|             | Tuning & Preparation                        | Self control and Self application of strategies | Release and rest                          |  |  |  |  |  |  |
| Competition | Why not competing as training               | Self regulation                                 | Emotional release                         |  |  |  |  |  |  |
|             | Precompetitive pressure and anxiety control | Critical situation                              | Evaluation of the competition             |  |  |  |  |  |  |



# Training

|          | Psychological work in archery             |  |  |  |  |  |  |  |
|----------|---|--|--|--|--|--|--|--|
|          | BEFORE                                    |  |  |  |  |  |  |  |
|          | Planning and mentalizing                  |  |  |  |  |  |  |  |
| Training | Planning and anticipation of difficulties |  |  |  |  |  |  |  |
|          | Planning objectives                       |  |  |  |  |  |  |  |



**Psychological work** 

Training

**Before** 

Planning of the season

#### What determining situations arise in the season?

Adjusting at the moment during the season

# What situations are presented to the athletes as critical to their performance?

Adjusting to the specific conditions of the athlete

Be prepared for what might happen and have strategies to deal with it

| Oc       | tubr         | e 20        | 14        |           |              |    |   | No  | vien    | ıbre        | 201       | 4        |              |    | Die  | iem         | bre 2        | 2014 |            |              |            |
|----------|--------------|-------------|-----------|-----------|--------------|----|---|-----|---------|-------------|-----------|----------|--------------|----|------|-------------|--------------|------|------------|--------------|------------|
|          |              | 1           | 2         | 3         | 4            | 5  |   |     |         |             |           |          | 1            | 2  | 1    | 2           | 3            | 4    | 5          | 6            | 7          |
| 6        | 7            | 8           | 9         | 10        | 11           | 12 |   | 3   | 4       | 5           | 6         | 7        | 8            | 9  | 8    | 9           | 10           | 11   | 12         | 13           | 14         |
| 13       | 14<br>centra | 15          | 16        | 17        | 18           | 19 |   | 10  | 11      | 12          | 13        | 14       | 15           | 16 | 15   | 16          | 17           | 18   | 19         | 20           | 21         |
| 20       | 21           | 22          | 23        | 24        | 25           | 26 |   | 17  | 18      | 19          | 20        | 21       | 22           | 23 | 22   | 23<br>canso | 24           | 25   | 26         | 27           | 28         |
| 27       | 28           | 29          | 30        | 31        |              |    |   | 24  | 25      | 26          | 27        | 28       | 29           | 30 | 29   | 30          | 31           |      |            |              |            |
|          |              |             |           |           |              |    |   |     |         |             |           |          |              |    |      |             |              |      |            |              |            |
| En       | ero.         | 2015        |           |           |              |    | _ | Fel | bren    | o 20        | 15        |          |              |    | Ma   | rzo i       | 2015         | i    |            |              |            |
|          |              |             | 1         | 2         | 3            | 4  |   |     |         |             |           |          |              | 1  |      |             |              |      |            |              | 1          |
| 5<br>Ent | 6<br>renan   | 7<br>niento | 8<br>en e | 9         | 10           | 11 |   | 2   | 3       | 4           | 5         | 6<br>Oto | 7            | 8  | _2   | 3           | 4            | 5    | 6          | 7            | 8          |
| 12       | 13           | 14          | 15        | 16        | 17           | 18 |   | 9   | 10      | 11          | 12        |          | 14<br>al. Ma |    | 9    | 10          | 11           | 12   | 13<br>Clar | 14<br>al. Ma | 15<br>1902 |
| 19       | 20           | 21          | 22        | 23<br>Nim | 24           | 25 |   | 16  | 17      | 18          | 19        | 20       | 21<br>canac  | ZZ | 16   | 17          | 18           | 19   | 20         | 21           | 22         |
| 26       | 27           | 28          | 29        | 30        | 31           |    |   | 23  | 24      | 25          | 26        | 27       |              | ,  | 23/  | 24/         | 25           | 26   | 27         | 28           | 29         |
|          |              |             |           |           |              |    |   |     |         |             |           |          |              |    | - 10 |             |              |      | Euro       | 0,0880       | GP         |
|          |              |             |           |           |              |    |   |     |         |             |           |          |              |    |      |             |              |      |            |              |            |
| Ab       | ril 2        |             | _         | _         |              |    |   | Ma  | yo 2    | 015         |           | _        | _            |    | Ju   | nio 2       |              |      | _          |              | _/         |
|          |              | 1           | 2         | 3         | 4            | 5  |   |     |         |             |           | 1        | 2            | 3  |      | 2           | 3            | 4    | 5          | 6            | 7          |
| 6        | 7            | 8           | 9         | 10        | 11<br>al. Ma | 12 |   | 4   | 5<br>WC | 6<br>Shan   | 7<br>ohal | 8        | 9            | 10 | 8    | 9           | 10           | 11   | 12         | 13           | 14         |
| 13       | 14           | 15          | 16        | 17        | 18           | 19 |   | 11  | 12      | 13          | 14        | 15       | 16           | 17 | 15   | 16          | 17           | 18   | 19         | 20           | 21         |
|          |              |             |           |           | caneo        |    |   |     |         |             |           |          |              |    |      |             | Europe       |      |            |              |            |
| 20       | 21           | 22          | 23        | 24        | 25           | 26 |   | 18  | 19      | 20          | 21        | 22       | 23           | 24 | 22   | 23          | 24           | 25   | 26<br>Clar | 27<br>L Ma   | 28<br>1904 |
| 27       | 28           | 29          | 30        |           |              |    |   | 25  | 26      | 27          | 28        | 29       | 30           | 31 | 29   | 30          |              |      | ***        |              |            |
|          |              |             |           |           |              |    |   |     | WC      | Anta        | ya        |          |              |    |      |             |              |      |            |              | _/         |
|          | r: - 0       | 045         |           |           |              |    |   | _   |         | 004         | -         |          |              |    |      | -           |              | 000  |            |              | <b>—</b>   |
| Jul      | lio 2        | 1           | 2         | 3         | 4            | 5  |   | Ag  | osto    | 201         | 5         |          | 1            | 2  | Se   | otier<br>1  | nbre<br>2    | 3    | 4          | 5            | 6          |
| 6        | 7            | -           |           |           | 11           |    |   | 3   | 4       | 5           | 6         | 7        | 9            | 9  | -    | 8           |              |      | -          |              | 12         |
|          | ,<br>verala  |             | ,         | 10        | 11           | 12 |   | ,   | •       | J           | v         | -        | 9            | •  | ,    |             | Mede         |      | 11         | 12           | 13         |
| 13       | 14           | 15          | 16        | 17        | 18           | 19 |   | 10  |         | 12<br>Polor |           | 14       | 15           | 16 | 14   | 15          |              |      |            | 19           | 20         |
| 20       | 21           | 22          | 23        | 24        | 25           | 26 |   | 17  |         | 19          |           | 21       | 22           | 23 | 21   | 22          | t ever<br>23 |      |            | 26           | 27         |
| 27       | 28           | 29          | 30        | 31        |              |    |   | 24/ | 25      | 26          | 27        | 28       | 29           | 30 | 28   | 29          | 30           |      |            |              |            |
|          |              | do          |           |           |              |    |   | 31  |         |             |           |          |              |    |      |             |              |      |            |              |            |

Long Period of training

Qualifying and intermediate competitions

Conciliation case studies

Long Season
Subsequent
competitions after
the main competition

Main competition



**Psychological work** 

**Training** 

**Before** 

Objectives approach

#### It's a MOTIVATIONAL technique that:

- It gives meaning to what we do  $\rightarrow$  What do I want to achieve?
- It facilitates action taking
- → What should I do in order to achieve it?

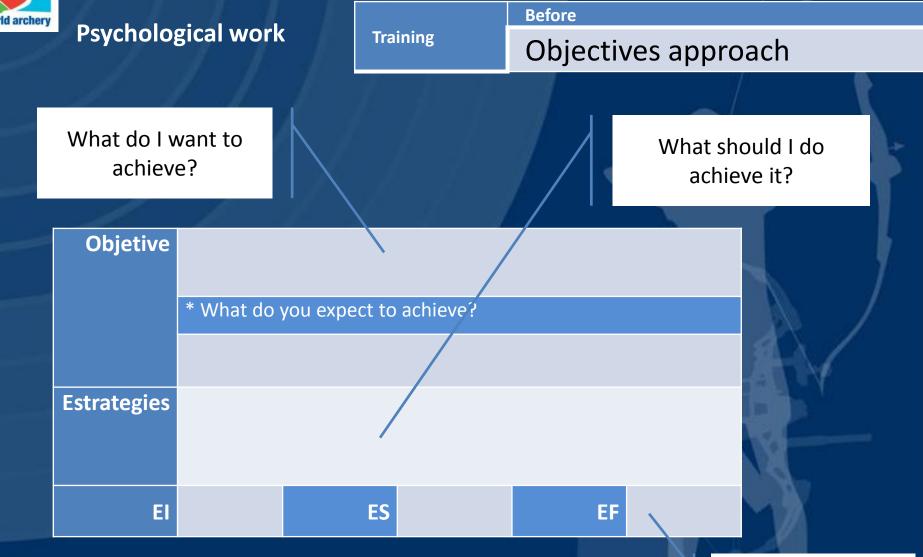
It drives our effort

→ How much effort is required?



Facilitating the athletes to fulfill their goals at every session





How much effort is required?



**Psychological work** 

Work comfortably but activated

**Training** 

Before

#### **Objetives Approach**

| Long | Term  | Goals |
|------|-------|-------|
|      | seaso | n     |

Medium term goals + estrategies \_term\_

|  | 10/K |      | 600 |
|--|------|------|-----|
| OBJECTIVES   |      | Dif. | Ехр |
| Among the top 4 in the GP of Europe  |      | 9    | 7   |
| Be finalist in the Spanish Outdoor Championship  |      | 8    | 8   |
| TECHNICAL  | EI   | ES   | EF  |
| 1.Shorten the execution time to achieve shots to a more fluid rate   | 6    | 6    | 6.5 |
| Open stance from the beginning , no closed stance<br>Maintain Back tension ,no stop moving                                       |      |      |     |
| 2. Work on the right position of the head to get proper vertical axis of the body  | 7    | 9    | 9   |
| Feet well planted firmly a bit behind, No on toes  |      |      |     |
| PHYSICAL   |      |      |     |
| Feel well physically prepared as advantage (no a concern)  | 6    | 8    | 8   |
| Meet the physical training rutine  | 9    | 9    | 9   |
| PSYCHOLOGICAL  |      |      |     |
| 1. Improve self confidence in specific situations such as: facing errors, fear of failure, self evaluation of physical condition | 4    | 4    | 5   |
| Positive Self Talk Work with an appropriate shooting pace Objective assessment of performance                                    |      |      |     |
| 2. Maintain motivation during long periods of training   | 7    | 8    | 8.5 |
| Goals Program Training diary   |      |      |     |
| TACTICAL   |      |      |     |
| 1. Be prepared from the beginning to release the first arrow (240–180 seg)   | 6    | 8    | 7.5 |
| Find more references: perform a good shot  |      |      |     |



## Training

#### **Psychological work in archery**

|          | DURING                         |  |
|----------|--------------------------------|--|
|          | Performance Improvement        |  |
| Training | Learning situation             |  |
|          | Fatigue or tiredness situation |  |



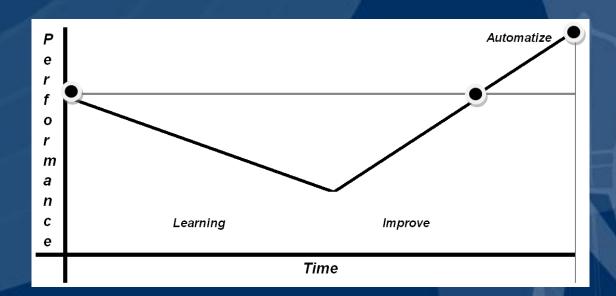
**Psychological Work** 

**Training** 

**During** 

**Learning Situations** 

Learning a new execution, modifying the shooting cycle or performing technical changes successfully by taking into account how the learning process is done



Learning properly the execution of the desirable change Make a good adjustment, trust and endure



**Psychological Work** 

**Training** 

During

**Learning Situations** 

#### Perform a CAUSE-CONSEQUENCE analysis in order to be:

- Effective → Do it properly
- Distinctive → Do it autonomously
- Permanent → If it doesn't work in the future, know how to adjust it



External Feedback + Internal Feedback

Cause-consequence analysis



**Psychological Work** 

**Training** 

During

**Learning Situations** 

|                       | Causes                   | Tecnical<br>Goal | Consequenses  |  |  |  |
|-----------------------|--------------------------|------------------|---|--|--|--|
| Actions o             | controlled by the archer |                  | Accuracy, strength, sensation, concentration, control, result |  |  |  |
| If it's true.         |                          |                  |   |  |  |  |
| The bow a             | rm shoulder remain       | Move             | Better back alignment of the back , major shooting control    |  |  |  |
| Body post             | ure a bit forward        | Backwards        | More stability, prevents moving backwards                     |  |  |  |
| If it's an e          | rror                     |                  |   |  |  |  |
| No solid ar position  | nd consistent anchor     |                  | Clicker takes longer, more than normal                        |  |  |  |
| Re position bowstring | ning when drawing the    |                  | Slower shot and insecure release                              |  |  |  |



**Psychological Work** 

**Training** 

**During** 

**Learning Situations** 

Differentiate technical work from the shooting sensations. Work from control to flow:

Control ----- Flow





We train techniques, but we compete for sensations



**Psychological Work** 

**Training** 

**During** 

**Fatigue Situations** 



Motivation
Ticking goals
achieved

**Evaluate load** 

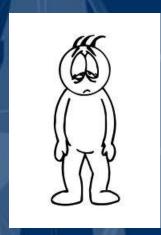
Attentional Focus
Guided
instruction to take
action





Self confidence
Encouraging,
Achiving and
capability
messages

¡Be careful! Prevent Fatigue



Differentiate situations of tiredness and get over situations of fatigue



## Training

# Psychological work in archery AFTER Assessment, assimilation & recovery Assessment & assimilation of the training Time management



**Psychological Work** 

| Training | After           |
|----------|-----------------|
| Halling  | Time Management |

#### Time management is a source of stress for the athletes

We should know how time tables and activities allowed to the sport affect or limit performance:

- Stressful activities out of training (studies, family...)
- Rest (hours and sleeping quality) and recovery (massages, spa...)

Ensure an adequate recovery of the athlete and be aware of stressful situations out of the sport activities



**Psychological Work** 

**Training** 

Después

Assessment and Assimilation

#### What do we get from a proper ASSESSMENT:

- Helps our minds to select the most important from training
- Better retention of interesting facts
- Facilitates repetition of what we want to achieve

| Training diary   |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
| Best moment of the training  |  |  |  |  |  |  |
| Morning second control   |  |  |  |  |  |  |
| Actions, thoughts, sensations associated   |  |  |  |  |  |  |
| Relaxed. Preparing arrows. Didn't look through the telescope, knew what had done |  |  |  |  |  |  |

|                       |                  |        |        | -11    |        |        |        |            |        |
|-----------------------|------------------|--------|--------|--------|--------|--------|--------|------------|--------|
| Week 5                | <b>S</b> essions | 1<br>T | 2<br>M | 2<br>T | 3<br>M | 3<br>T | 4<br>T | 5 <b>X</b> | 5<br>T |
|                       | Application      | 8      | 8      | 8      | 7      | 8      | 7      | 8          | 8      |
| Calm<br>sensation     | Control          | 5      | 6      | 6      | 6      | 7      | 7      | 7          | 7      |
| Concation             | Confidence       | 5      | 6      | 6      | 6      | 8      | 7      | 8          | 8      |
| Rutine:               | Application      | 6      | 6      | 6      | 7      | 7      | 7      | 8          | 7      |
| aligment-<br>drawing- | Control          | 5      | 5      | 6      | 6      | 6      | 7      | 7          | 6      |
| release               | Confidence       | 7      | 6      | 7      | 7      | 7      | 8      | 8          | 7      |
|                       | Application      | 8      | 7      | 7      | 8      | 9      | 9      | 9          | 9      |
| Stance                | Control          | 8      | 8      | 8      | 8      | 9      | 8      | 9          | 9      |
|                       | Confidence       | 9      | 9      | 8      | 8      | 9      | 9      | 9          | 9      |

Evaluate my performance, see if I am getting what I want and check progress



### **Training - Conclusions**

- Be prepared for what might happen and have strategies to deal with it
- Facilitating the athletes to fulfill their goals at every session
- Learning properly the execution of the desirable change.
   Make a good adjustment, trust and endure
- Cause-consequence analysis
- We train techniques, but we compete for sensations
- Differentiate situations of tiredness and get over situations of fatigue
- Ensure an adequate recovery of the athlete and be aware of stressful situations out of the sport activities
- Evaluate my performance, see if I am getting what I want and check progress



# Competition

|             | Psychological work in archery               |  |  |  |  |  |  |  |
|-------------|---|--|--|--|--|--|--|--|
|             | BEFORE                                      |  |  |  |  |  |  |  |
|             | Tuning & Preparation                        |  |  |  |  |  |  |  |
| Competition | Why not competing as training               |  |  |  |  |  |  |  |
|             | Precompetitive pressure and anxiety control |  |  |  |  |  |  |  |





# Why not performing in competition as well as in training?

**Training** 

Transfer

Competition







# Why not performing in competition as well as in training?

Training

Transfer

Competition

NERVES → internal or external evaluation

FEAR→ importance of the consequences

SELF DEMAND → want to do more, go to the result

OTHER DEMANDS → showing off

INCREASE CONFIDENCE
DIMINISH THE STRESS
CONTROL EXPECTATIONS



**Psychological Work** 

Competition

**Before** 

Coping with Pressure

# Increase Self confidence

- Current physical condition
  - Strengths
- Clear objectives

- Rest & recovery
- Coach Support
- Control expectations

**Diminish stress** 

What factors beyond our preparation, don't decrease our performance

## Competition

#### **Psychological work in archery**

|             | DURING  |  |
|-------------|---|--|
|             | Self control and Self application of strategies |  |
| Competition | Self regulation                                 |  |
|             | Critical situation                              |  |



**Psychological Work** 

Competition

**During** 

Auto regulation

Training

Transfer

Competition



Preparation •

Task



Result

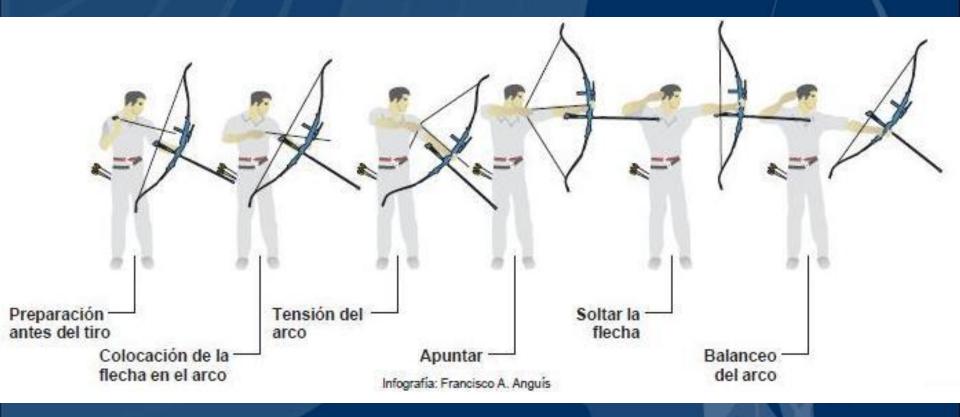
Focusing on the most important things during competition

# Preparation =

## Task



## Result



| Preparation        | Shot cycle                           | Reaction before result |
|--------------------|--------------------------------------|------------------------|
| Activation Control | Choose the moment: «I'm ready»       | *What have I done?     |
| Planning review    | Attentional control Doing → shooting | What am I going to do? |

| ¿? General Critical situations | Specific Critical situations                                       |
|--------------------------------|--|
| Wheather conditions            | Know how to compensate   |
|                                | Keep focusing on task  |
|                                | Avoid excuses and annoyance  |
| Bad sensations                 | Dont know why arrows aren't flying clearly                         |
|                                | Don't know how to react before technical errors                    |
|                                | Take our shot for granted when no feeling well                     |
|                                | Facing irregularity  |
| Bad results                    | Exsasperating, get annoyed (get carried away by negative emotions) |
|                                | Think in the target and points                                     |
|                                | Try to recover arrows (past) o get back in a bad result (future)   |
| Bad start or bad end           | Generalize in a subjective manner                                  |
|                                | Condition the rest of performance                                  |
| Qualifying                     | Major pressure, get a result less arrows                           |
|                                | Opponent quality   |
|                                | Tiebreaker arrow   |
| Teams                          | No being in a comfortable stance                                   |
|                                | No trusting colleagues   |
|                                | Running out of time  |

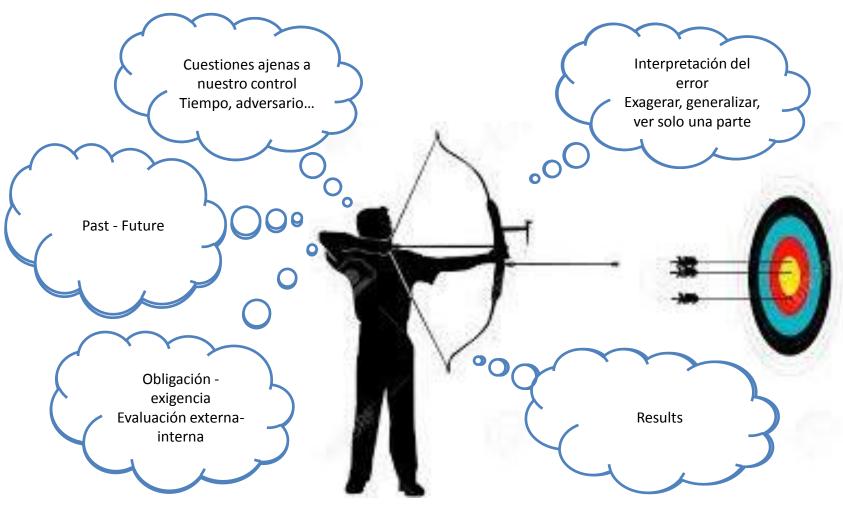


#### **Psychological work**

Competition

**During** 

#### **Critical Situations**



Fewer interfering situations, greater control over the task

# Competition

|             | Psychological work in archery |  |                               |
|-------------|-------------------------------|--|-------------------------------|
|             |                               |  | AFTER                         |
| Competition |                               |  | Release and rest              |
|             |                               |  | Emotional release             |
|             |                               |  | Evaluation of the competition |



**Psychological Work** 

Competition

**During** 

**Emotional release** 



Experiment unique moment experiences, live those experiences



**Psychological Work** 

Competition

After

Evaluation of the competition



**Satisfaction** 

→ with work done

Efficiency & effectiveness (Application of valuable sources)

→ Results





**Psychological Work** 

Competition

**After** 

Evaluation of the competition

- What helped my performance?
- Reactions in critical situations?
- Determining factors?
- Strategical approach?

To mantain



To improve

A good evaluation, closes the competition and helps us to prepare the following



## **Competition - Conclusions**

- What factors beyond our preparation, don't decrease our performance
- Focusing on the most important things during competition
- Fewer interfering situations, greater control over the task
- Experiment unique moment experiences, live those experiences
- A good evaluation, closes the competition and helps us to prepare the following







Federación Española de Tiro con Arco María Martínez

martinezgmaria@hotmail.com

699 511 882