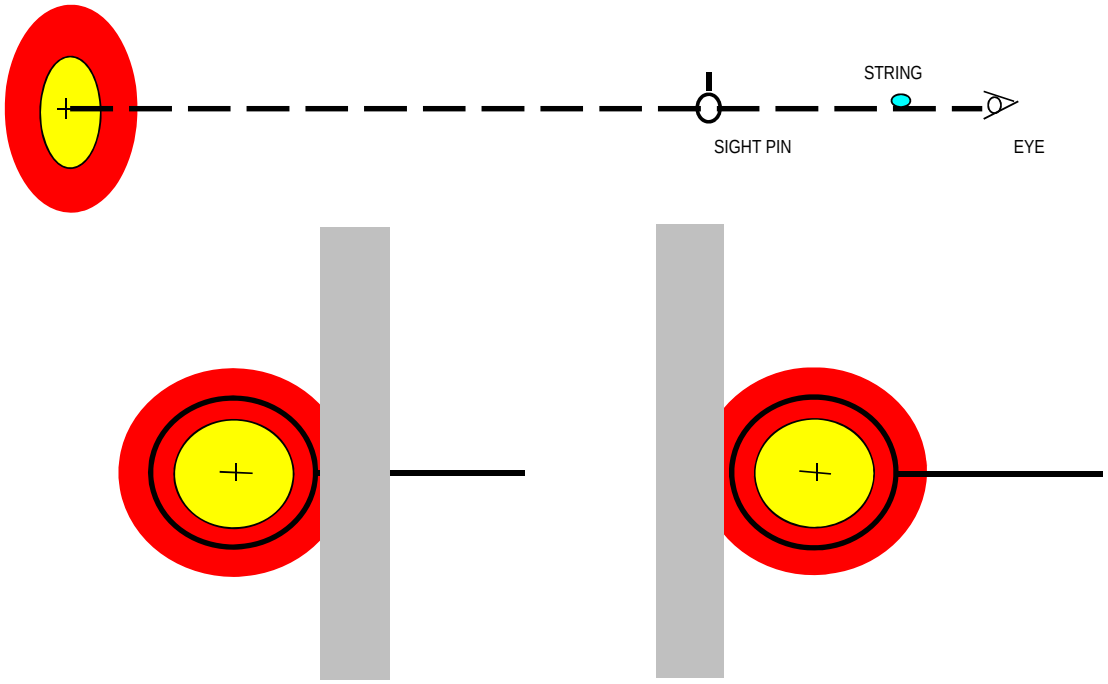
Alignment

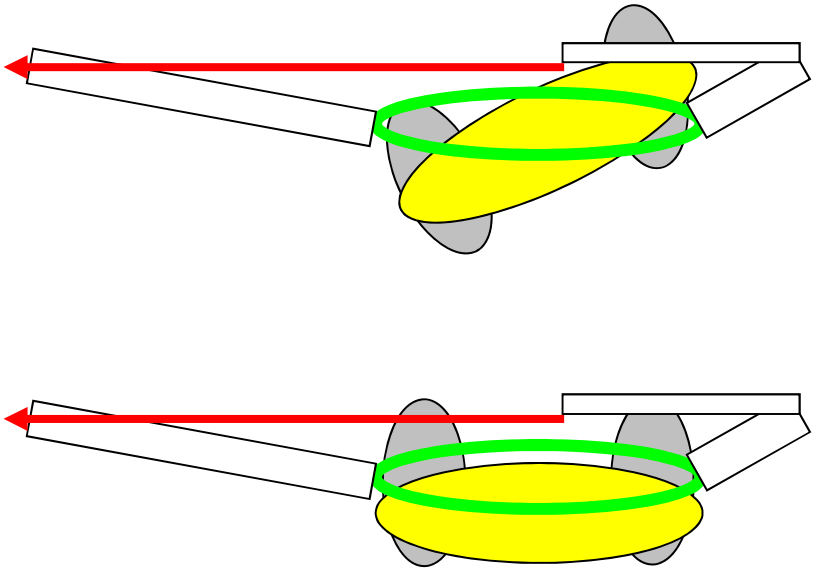
VISUAL LINE: TARGET - SIGHT PIN - STRING (PEEP SIGHT) - EYE

BODY LINE: STANCE - WAIST - SHOULDER

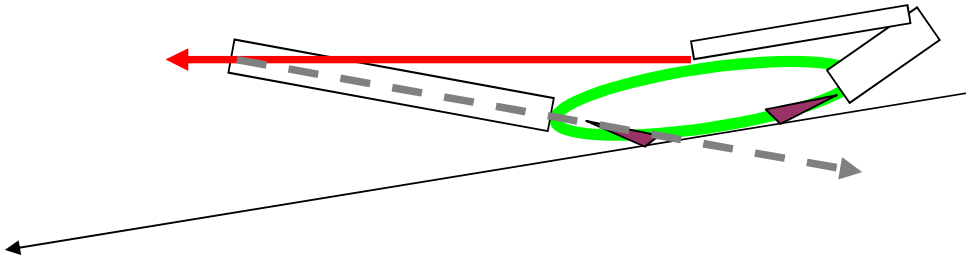
POWER LINE: GRIP - SCAPULAR (BOW) - SCAPULAR (STRING)

FINE LINE: TARGET - IMAGE POINT - SIGHT PIN - EYE

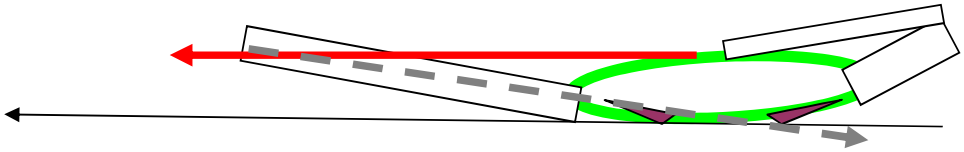

STRING
SIGHT PIN
EYE



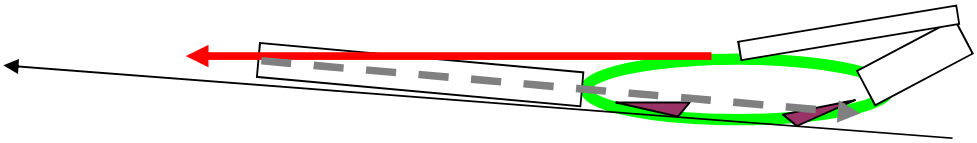
A

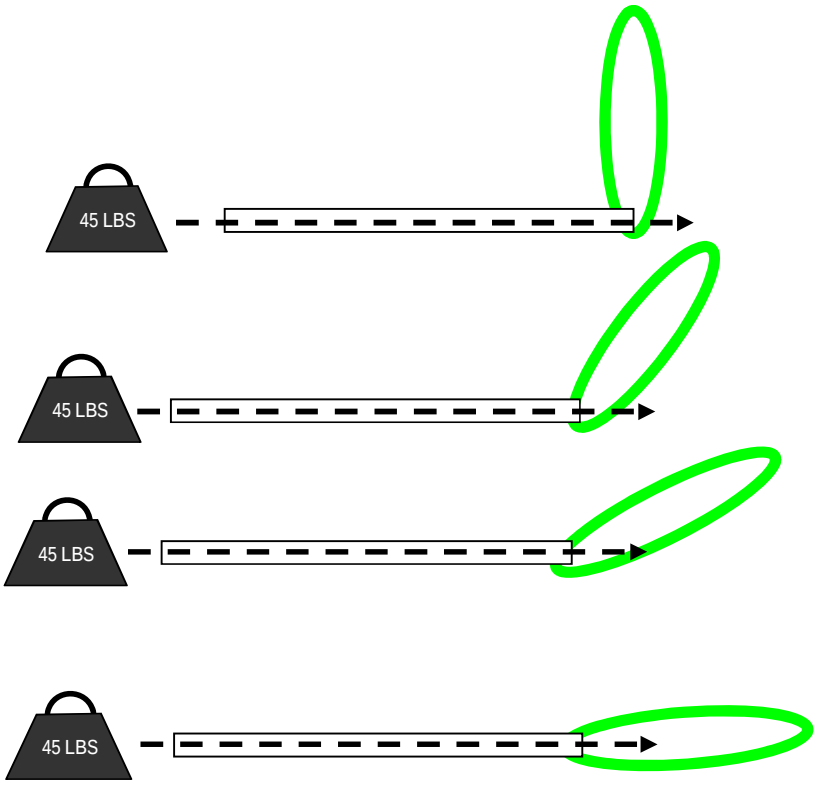


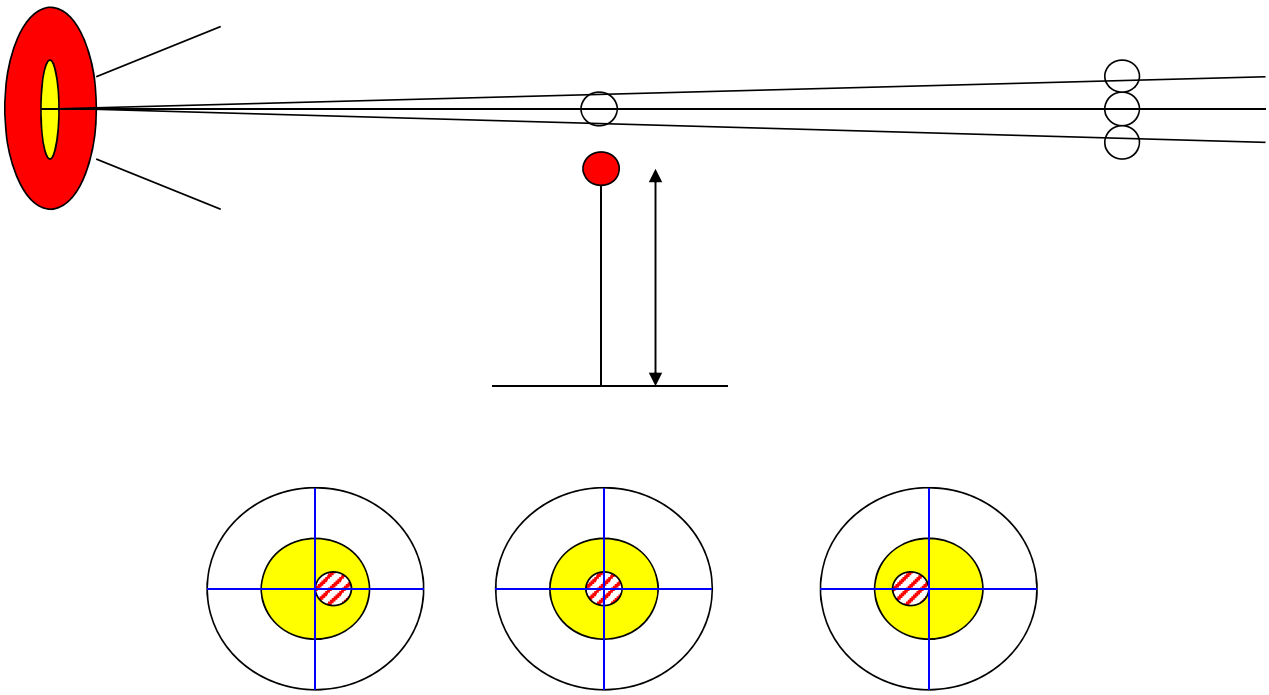
B

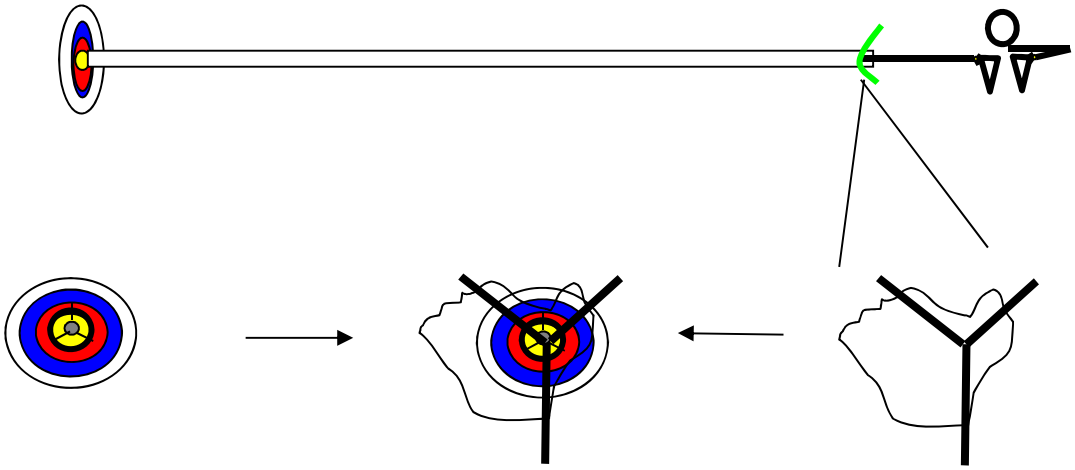


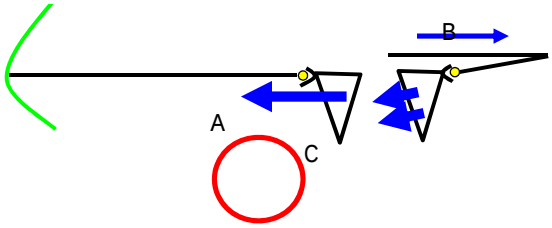
C



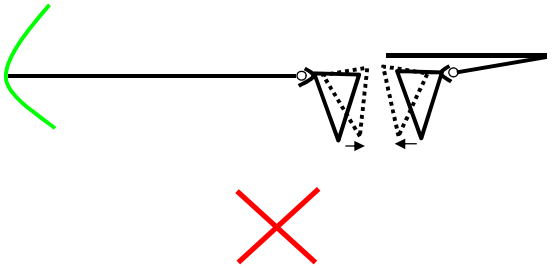


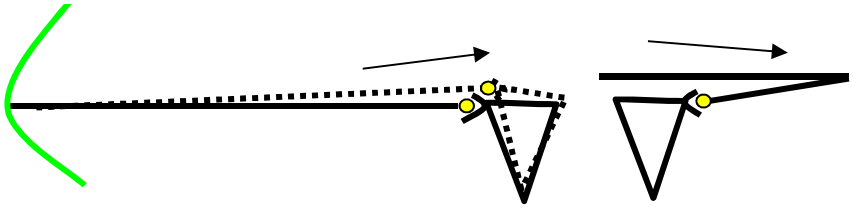




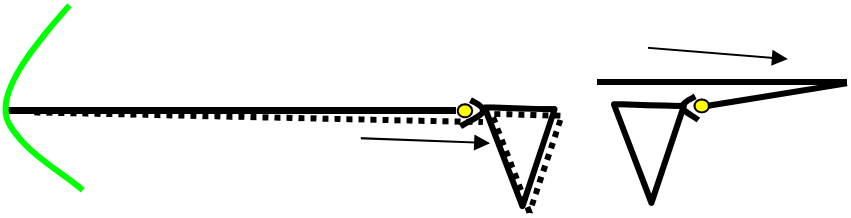


* You use C too early too much when you draw the string before anchoring
Then you do not have enough space on C
Save the space of C as much as possible until anchoring and do use rest of all with anchor immediately.
You should keep A & B always for all shooting sequence

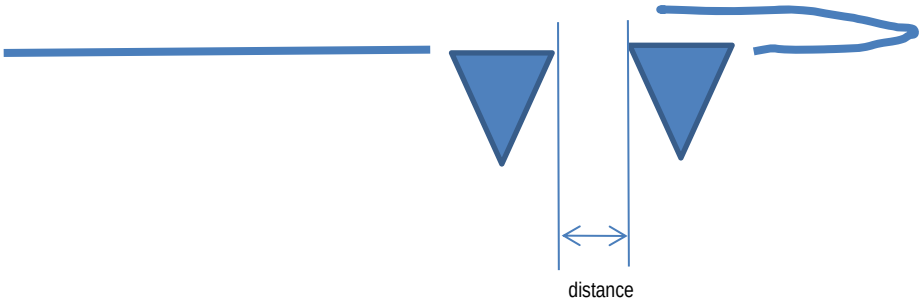




Vertical movement



Lateral movement


distance